# 100% book - Year 7 Grammar

Aim to memorise 100% of the knowledge on these Knowledge Organisers



## Term 2

Swindon Academy 2022-23							
Name:							
Tutor Group:							
Tutor & Room:							

"If you are not willing to learn, no one can help you.

If you are determined to learn, no one can stop you."



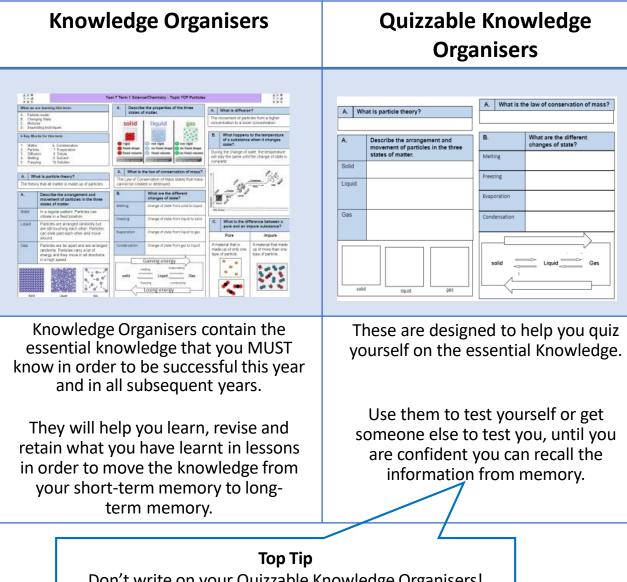








## Using your Knowledge Organiser and Quizzable Knowledge Organiser

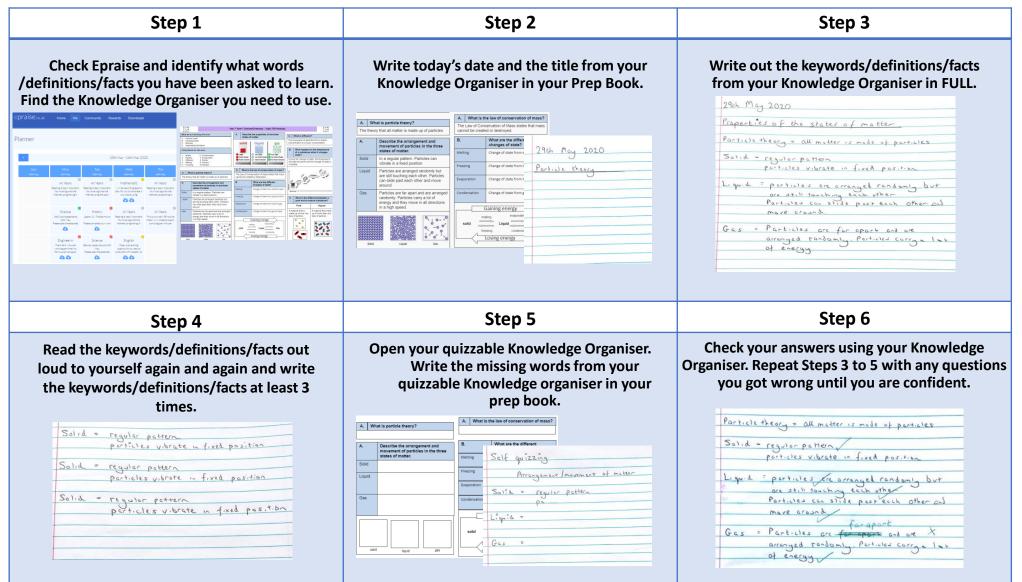


Don't write on your Quizzable Knowledge Organisers! Quiz yourself by writing the missing words in your prep book. That way you can quiz yourself again and again!

## Expectations for Prep and for using your Knowledge Organisers

- 1. Complete all prep work set in your subject prep book.
- 2. Bring your prep book to every lesson and ensure that you have completed all work by the deadline.
- 3. Take pride in your prep book keep it neat and tidy.
- 4. Present work in your prep book to the same standard you are expected to do in class.
- 5. Ensure that your use of SPAG is accurate.
- 6. Write in blue or black pen and sketch in pencil.
- 7. Ensure every piece of work has a title and date.
- 8. Use a ruler for straight lines.
- 9. If you are unsure about the prep, speak to your teacher.
- 10. Review your prep work in green pen using the mark scheme.

## How do I complete Knowledge Organiser Prep?



Make sure you bring in your completed Prep notes to demonstrate that you have completed your prep.



### ENGLISH Knowledge organiser Year 7 'Oliver Twist': GS Knowledge Organiser

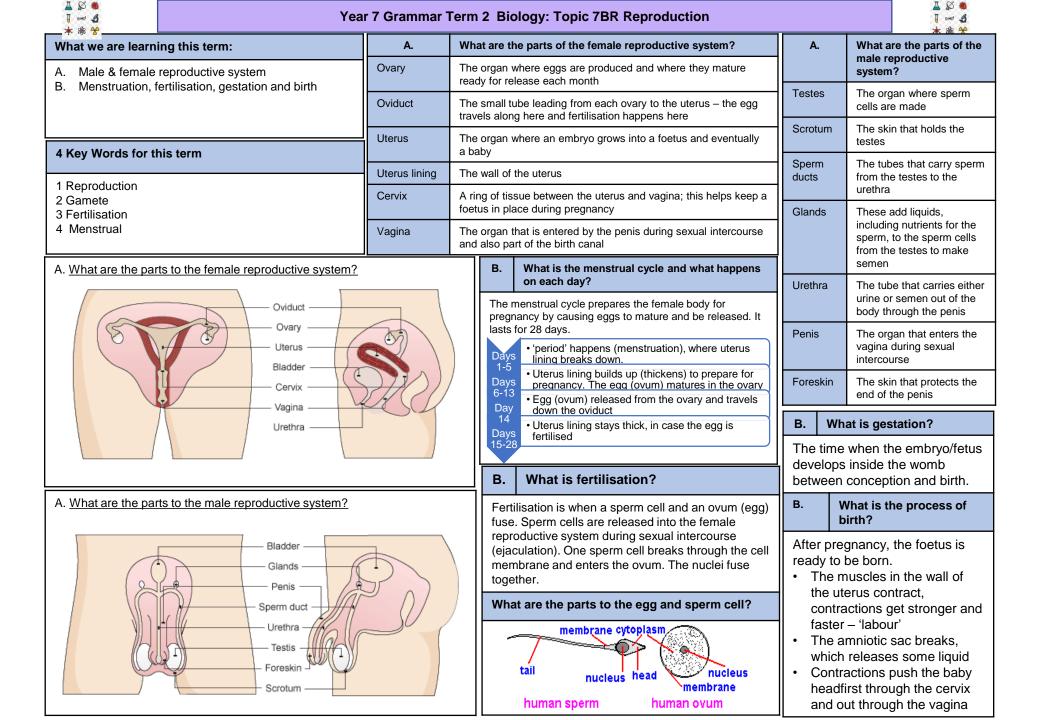


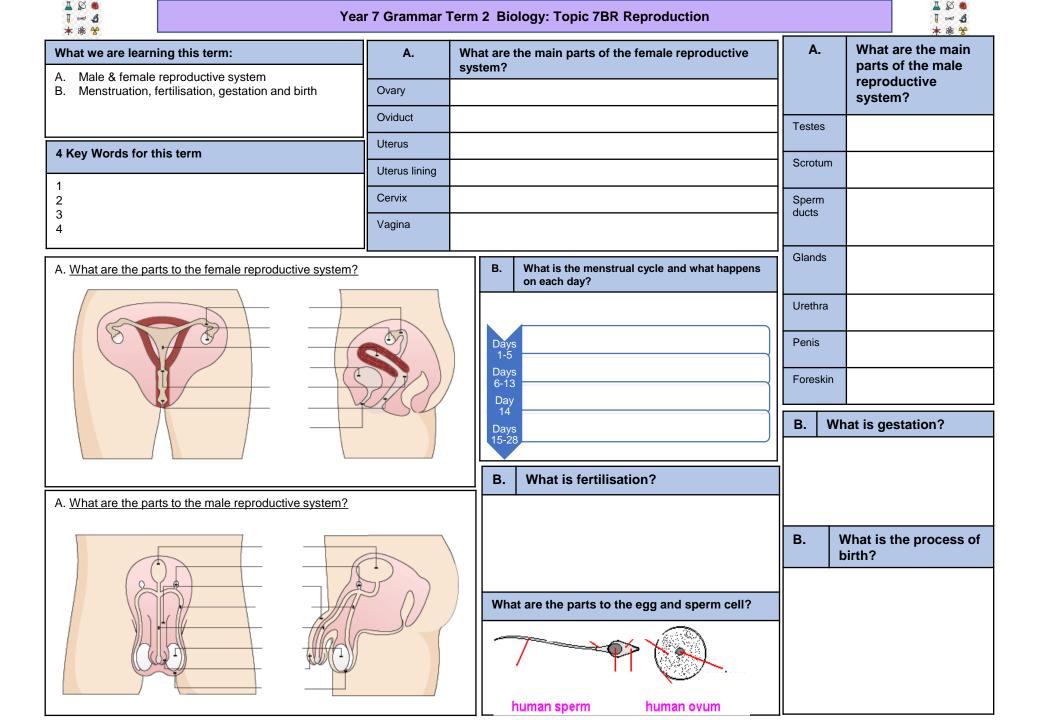
What we are learning this term:	Plot Breakdown of Oliver Twist	Vocabulary: Subject Specific Terminology		
An introduction to life in Victorian London	Oliver is born in the workhouse. When he is a bit older he is nominated to ask for more food because the boys are starving.	characterisation - the way a writer shows what a character is like		
<ul> <li>An introduction to the life of Charles Dickens</li> <li>An introduction to the workhouse and the Poor Law</li> <li>The story and moral of Oliver Twist</li> </ul>	He is kicked out of the workhouse and sold to the Sowerberry family to be an undertaker's apprentice. He's bullied by Noah, they fight and he is locked up.	$\ensuremath{\textit{irony}}$ - figure of speech in which the intended meaning is the opposite of the literal meaning		
<ul> <li>Key characters and quotations</li> <li>How to write a simple analytical paragraph</li> </ul>	Oliver runs away to London, meets Dodger and is introduced to Fagin's gang.	<b>novel</b> – a novel is a long book that tells the story of imaginary people		
	Oliver is taken out with the gang and is horrified to see Dodger steal a gentleman's handkerchief.	and events		
	Oliver is wrongly arrested for the theft.	protagonist - he main character		
Vocabulary: Key Words	The gentleman, Mr. Brownlow, takes pity on Oliver and takes him in. The gang plot to get him back in case he reveals information about them.	antagonist - a character in a story who is the chief enemy of the protagonist.		
morality – a code of right and wrong. People who try to be	Oliver is abducted by the gang whilst running an errand for Mr. Brownlow.	topic sentence – the first sentence of your analytical paragraph.		
good can be called <b>moral</b> and people who do bad things can be called <b>immoral</b> .	Oliver is used by Sikes in a burglary. They fail and Sikes runs away. Oliver is left behind but the people who live there feel sorry for him and look after him. They are called Fred and Rose Maylie.	Characters in Oliver Twist Oliver		
<b>moral</b> - a lesson that can be derived from a story or experience	When Bill and Fagin realise what has happened, they plot to catch Oliver again. Nancy overhears and visits Mr. Brownlow to warn him.	He is a 'pale, thin' orphan who is treated badly by almost everyone he meets. He tries his best to be a good person and experiences 'horror		
vulnerable – in a situation in which you could be easily	Fagin tells Bill about Nancy's betrayal and Bill murders her. Fagin is discovered and sent to prison and Bill dies trying to run away.	and alarm' whenever he sees crimes being committed.		
harmed. People living on the streets are <b>vulnerable</b> .	Oliver discovers who his parents were and joins Mr. Brownlow and the Maylies to live happily ever after.	Mr. Bumble The corrupt man who runs the workhouse and gives Oliver his name.		
brutal – very violent or cruel.	Historical Context: Charles Dickens in the Victorian era.	Noah Claypole		
barbaric – cruel and wild	'Oliver Twist' was written in 1837-39. This is in the Victorian era by Charles Dickens.	A 'malicious' boy who bullies Oliver at the undertakers. Fagin An old man who runs the gang of pickpockets. He seems kind but his selfish nature as he gets young boys to do his dirty work for him.		
exploit - Taking advantage of someone to benefit from them.	In was published chapter by chapter in a periodical (magazine).			
<b>corrupt</b> – a word used to describe a person who uses their power in a dishonest or illegal way in order to make life better	Charles Dickens had to work in harsh conditions as a child when his father was sent to prison. This mirrors the childhood of Oliver and the other boys in the workhouse.			
for themselves.	Dickens wanted to criticise a new change to The Poor Law which happened in 1834 and created more workhouses and show how hard life was for poor people.	Jack Dawkins (The Artful Dodger) A young boy who introduces Oliver to Fagin's gang.		
villain – a bad person in a story who harms other people or breaks the law to get what they want.	Oliver Twist was written in the Victorian era. This means that Queen Victoria was the reigning monarch at the time. Dickens lived and worked through this time period. The novel is a social commentary on the perceptions of society at the time.	<b>Bill Sikes</b> A 'rough man' who has been a criminal for many years. He beats his dog viciously and brutally kills his girlfriend, Nancy.		
malicious - meant to hurt or upset someone.		Nancy Bill's girlfriend who risks her life to help Oliver escape from the gang		
victim – someone who has been harmed, often by other people.	The Big Ideas in Dicken's Oliver Twist Corruption - Dickens presents corruption from the outset and throughout. Powerful people are corrupt e.g., Bumbles	Bill's girlfriend who risks her life to help Oliver escape from the gang. She loves Bill even though he treats her abusively and she feels guilty about the life of crime she has led.		
<b>naïve</b> – If someone is naïve if they don't have experience of how complicated life can be and therefore trust people too	Powerlass people are compt e.g., buildes     Powerless people corrupt others e.g., Dodger, Fagin & Bill      Villains' vs victims - Dickens juxtaposes the purest, most vulnerable and innocent of children	Mr. Brownlow A wealthy older gentleman who takes Oliver in and looks after him.		
much.	against the most violent, brutal and selfish criminal. However, he presents the characters of a	Writing Analytically		
<b>society</b> – the people who live in a certain area. This could be a	scale of villainy. Is it just a matter of time before Oliver, if left unchecked, would deteriorate into a man like Bill?	What three things must a topic sentence do? – be accurate, focus on one thing, answer the question		
country, town or small group. workhouse – a place where people who couldn't support themselves were sent to live and work.	<b>Crime</b> - Dickens presents his reader with the realities of the criminal underworld of Victorian London. He shows the reader what the future often holds for destitute orphan children that are abandoned by society. All children may end up like Dodger or Nancy, then like Fagin or even Bill.	What is a quotation? - a sentence or phrase copied exactly from what someone has said or written. To quote means to copy exactly what someone has said or written.		
<b>poverty</b> - being extremely poor	<b>Poverty</b> - Dickens wants to illustrate what life was really like for poor people in the Victorian era He believed that just because people were poor, that didn't mean they deserved to be treated like criminals. This directly links to Dickens' criticism of The Poor Law of 1834.	What do you do once you have written a topic sentence and matching quote? - explore how the quote proves the point in as much detail as you can.		





What we are learning this term:	Plot Breakdown of Oliver Twist	Vocabulary: Subject Specific Terminology
<ul> <li>An introduction to life in Victorian London</li> <li>An introduction to the life of Charles Dickens</li> </ul>		characterisation -
An introduction to the workhouse and the Poor Law     The story and moral of Oliver Twist		irony -
<ul><li>Key characters and quotations</li><li>How to write a simple analytical paragraph</li></ul>		novel –
Vocabulary: Key Words		protagonist -
morality –		antagonist -
		topic sentence –
moral -		Characters in Oliver Twist
vulnerable – i		Oliver
h	Historical Context: Charles Dickens in the Victorian era.	Ma Durahla
brutal –		Mr. Bumble
barbaric –		Noah Claypole
exploit –		
corrupt –		Fagin
		Jack Dawkins (The Artful Dodger)
villain –		
		Bill Sikes
malicious –	The Big Ideas in Dicken's Oliver Twist	
victim –	Corruption -	Nancy
naïve –		Mr. Brownlow
	Villains' vs victims -	Writing Analytically
society –		
workhouse –	Crime -	
	Poverty -	
poverty –		







D.

D.

D.

Solute

Solvent

D.

Soluble

Insoluble

What is a mixture?

dissolves?

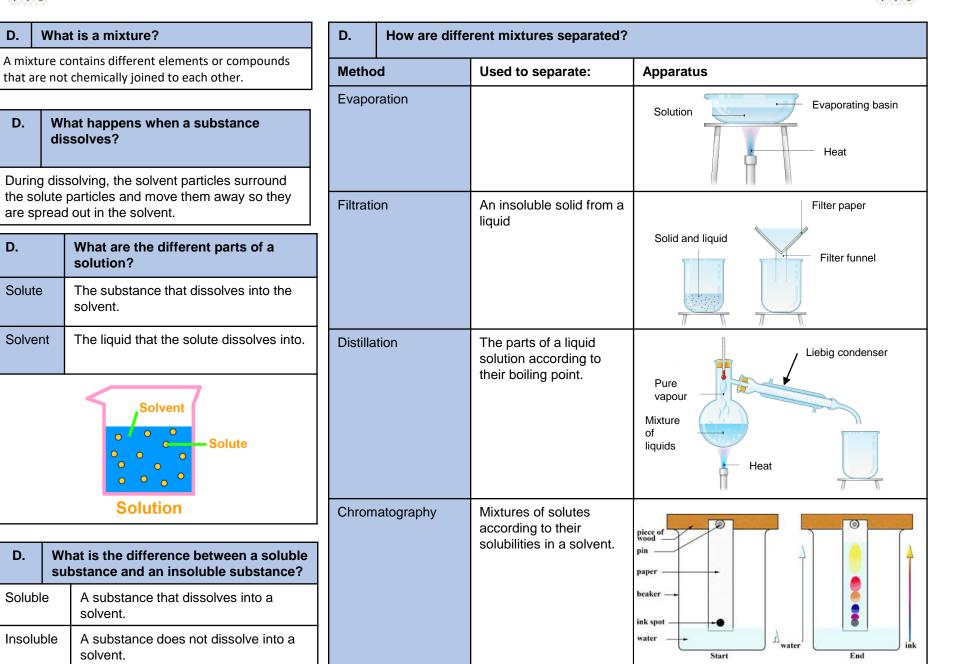
solution?

solvent.

solvent.

solvent.









D.	What is a mixture?

D.	What happens when a substance dissolves?

D.	What are the different parts of a solution?
Solute	
Solvent	
	Solution

D.		What is the difference between a soluble substance and an insoluble substance?						
Solubl	е							
Insolu	ble							

D. How are diff	erent mixtures separated?	
Method	Used to separate:	Apparatus
Evaporation		
Filtration		
Distillation		Heat
Chromatography		piece of pin paper beaker ink spot water Start Start End





Α.	What is the law	of conservation of energy?	В.	Describe the mai	n steps in conduction.				
Energ	gy can not be desti	royed or created, only transferred.		cles gain energy and pass vibrations (and	l vibrate I therefore energy) to adjacen	t partic	les		
Α.	What are the fiv between stores	ve pathways that transfer energy ?	В.	Describe the mai	n steps in convection.				
Forces					nergy and move further apart. dense, causing it to rise.				
(			C.	What is the equation	on for power?	<b>C</b> .	What is power?		
		Heating		power(W) = $\frac{\text{energ}}{1}$	gy transferred (J) time (s)		rate at which energy is sferred.		
					tion Convection	C.	What are the units of power?		
Radiation			Radiation				Watt (W) Joule per second (J/s)		
		Electric currents	Radiation				C. What does the power rating of an appliance tell you?		
2	17					The amount of energy the appliance transfers every second.			
				escribe the three marce the three marced section is the section of	ethods of energy transfer				
В.	What is the dif and in insulate	ference between a conductor or?	Method		Description	C.	How many Watts are In a kilowatt?		
A conductor allows energy transfer to occur through it whereas an insulator does not.		Conductio	n Solids	Heat energy is transferred via particle vibrations.		1000			
<b>D</b>			Convection	n Liquids and gases.	Heat energy is transferred by a convection current.	С	Define a kilowatt hour.		
B       In which direction does heating transfer energy ?         From the hot to cold.		Radiation	Does not need a	Heat is transferred via infrared waves.	tra	The amount of energy nsferred by a 1kW appliance			
FION				medium			in an hour.		

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Α.	What is the law	of conservation of energy?	B.	Describe the mai	n steps in conduction.		
			1. 2.				
Α.		e pathways that transfer energy	1	Describe (he me)			
	between stores	?	<b>B.</b> 1.	Describe the mai	n steps in convection.		
			'.				
						-	
(			<b>C</b> .	What is the equation	on for power?	С.	What is power?
	$\wedge$	Heating					
						」( ]	
						С.	What are the units of power?
	Radiation						
4				1222		С.	
		Electric currents					rating of an appliance tell you?
	14						
	<u>↓</u>						
				Describe the three me hrough heating.	ethods of energy transfer		
В.	What is the diff and in insulato	erence between a conductor r?	Metho		Description	- C.	How many Watts are In a kilowatt?
		Conduct	tion			1000	
			Convect	ion		C.	Define a kilowatt hour.
B In which direction does heating transfer energy ?		Radiati	on		-		

#### Year 7 Term 2 SPANISH Knowledge organiser: Topic = El Instituto

What we are learning th	nis term:	C. ¿Qué color es?	What colour is it?	Key Verbs			rbs		
<ul> <li>A. School subjects and adjectives</li> <li>B. Opinions of school subjects</li> <li>C. Describing the school day.</li> </ul>		Los colores amarillo/a atigrado/a	<u>Colours</u> yellow tabby	Ser To be	estudiar To study		Pensar To think	Escribir To write	Vivir To live
C. Describing the school day D. Key words across topics E. Telling the time		azul blanco/a	blue white	Soy I am	Estudio I study		Pienso I think	Escribo I write	Vivo I live
F. Daily Routine G. Translation practice		dorado/a gris marrón	gold grey brown	Eres You are	Estudias You stud		Piensas You think	Escribes You write	Vives You live
6 Key Words for this te 1. estudiar	erm 4. el horario	negro/a rojo/a	black red	Es s/he is	Estudia He/she s	tudies	Piensa s/he thinks	Escribe s/he writes	Vive s/he lives
<ol> <li>asignaturas</li> <li>Pienso que</li> </ol>	5. las instalaciones 6. profesor(a)	verde dorados/as marrones	green gold brown	Somos We are	Estudiam We study		Pensamos We think	Escribimos We write	Vivimos We live
A. Key (	Opinions	negros/as	black	son	Estudian		Piensan	Escriben	viven
Me gusta	l like	D. Las Instalacio	ones - Facilities	They are	They stud	ay	They think	They write	They live
Me encanta Odio	l love I hate	el aula la biblioteca	the classroom	E. De	scribe tus	asignatu	ıras	F. La hora – T	elling the Time
porque divertido/a aburrido/a útil inútil cómodo/a interesante entretenido/a emocionante guay genial soso asqueroso/a malo bueno B. Key verbs tener	because fun boring useful pointless comfortable interesting entertaining exciting cool amazing dull disgusting bad good across topics to have to be	la biblioteca el patio los laboratorios el salón de actos el despacho de la directora un campo de fútbol un comedor un gimnasio una piscina unas clases hay no hay tiene no tiene en mi instituto alumnos mixto el salón de los profesores	the library the patio the laboratories the hall the Head's office the football pitch the dining room the gym the pool some classes there is / there are there isn't it has it doesn't have in my school students mixed the staffroom	el inglés las matemátic la música la religión la tecnología Odio Detesto Mi asignatura favorita Pienso que (los profesore aburrido/a/ bueno/a/buen divertido/a/ difícil/es fácil/es interesante/s relajante/s	s) son	I hate I detest . favourite I think tha (the teacl aburrido/ good fun difficult easy interestin relaxing	subject at hers) are a/	Es la Son las y media y cuarto menos cuarto uno dos tres cuatro cinco seis siete ocho nueve diez once doce trece catorce auico	It is It is(plural) half past quarter past quarter to one two three four five six seven eight nine ten eleven twelve thirteen fourteen fitteen
ser ir	to go			simpático/a/os	/os/as – nice			quince diecíseis	sixteen
hacer jugar ver	to do/to make to play to see	E. Describe tus	Describe tus asignaturas?		unes Monday nartes Tuesday niércoles Wednes		day	diecísiete diecíocho diecínueve	seventeen eighteen nineteen
escuchar comprar vivir hablar deber querer	to listen to buy to live to speak to have to to want / to love	Las asignaturas las ciencias la educación física el español el francés la geografía	<u>School subjects</u> Science P.E. Spanish French Geography	jueves viernes sábado domingo		Thursday Friday Saturday Sunday		veinte veintíuno veintídos veintítres veintícuatro ¿Qué hora es?	twenty twenty one twenty two twenty three twenty four What time is it?
visitar escribir	to visit to write	la historia la informática	History ICT	empezar terminar La hora de co		To start To finish ner The lunch hour		la hora El reloj	the hour / time The clock

**.** 

### Year 7 Term 2 SPANISH Knowledge organiser QUIZZABLE: Topic = El Instituto

What we are learning this term:       C. ¿Qué color es? What colour is it?						<u>Key Ve</u>	rbs		
<ul><li>A. School subjects and adjectives</li><li>B. Opinions of school subjects</li><li>C. Describing the school day</li></ul>		Los colores	Ser To beestudiar To study		dy	Pensar To think	Escribir To write	Vivir To live	
D. Key words across to E. Telling the time		azul blanco/a	gold	Soy 	Estudi		Pienso I	Escribo	Vivo I live
F. Daily Routine G. Translation practice		gris	brown	Eres You are	Estudia	as	Piensas 	Escribes You write	Vives You live
6 Key Words for this te 1. estudiar	4. el horario	negro/a red		Es s/he is	Estudia	studia Pier		Escribe _ s/he writes	Vive
2. asignaturas 3. Pienso que	5. las instalaciones 6. profesor(a)	verde  marrones	gold	Somos We are	Estudi	amos	Pensamos We think	Escribimos We write	Vivimos We live
A. Key	Opinions		black	son	Estudi	an	Piensan	Escriben	viven
Me gusta		D. Las Instalaci	ones - Facilities	They are			They think		
Me encanta	I hate		the classroom the library	E. De	scribe tu	is asignat	uras	F. La hora – 1	elling the Time
divertido/a	because		the patio			English		Es la	
	A los laboratorios boring el salón de actos					Maths Music		Son las	half past
útil		el despacho de la				R.E.			quarter past
	pointless	directora				design t	echnology		quarter to
	comfortable interesting		the football pitch	Odio				uno dos	
·	entertaining		the dining room	Detesto				tres	
emocionante			the gym the pool	Mi asignatura	l			cuatro	
guay			some classes	favorita				cinco	
genial	dull	hay		Pienso que				seis	
asqueroso/a	duii	no hay		(los profesore aburrido/a/	es) son				seven eight
malo		tiene no tiene		abumuo/a/		good			nine
bueno			in my school			fun			ten
			students			difficult		once	
B. Key verbs	across topics		mixed	interesante/s		easy interesti	na	doce trece	fourteen
	to have		the staffroom	relajante/s					fifteen
	to be					nice			sixteen
ir baaa						<u>.</u> .			seventeen
hacer jugar		E Deserth of		il		Monday Tuesday		diecíocho diecínueve	
Jugai	to see	E. Describe tu	s asignaturas?	41		Wednes		veinte	
	to listen	Las asignaturas	School subjects	jueves				veintíuno	
	to buy		Science	viernes				veintídos	
vivir hablar			P.E. Spanish	sábado				veintítres Veintícuatro	twenty four
deber			French	domingo					What time is it?
querer		la geografía				To start			the hour / time
	to visit	la historia				To finish	-		The clock
	to write	la informática				The lune	ch hour		



near the mouth, contains the floodplain.

course

## Geography Knowledge Organiser: Year 7 Term 2 Rivers

precipitation could not infiltrate.



3. Long term - bridges made wider.

Back	ground:		C.	Types	of erosion <i>(4)</i>		D. Other river processes (5)			
1	live near then	he landscape and the lives of people who Ind within their own drainage basin and	Hydra actior		The sheer force of the riv and banks to erode.	ver causing the bed	River load		The material which the river is transporting.	
ł 3. /	have their ow As a river mo	n distinct features. <b>(A)</b> ves from it's source in the upper course, to ne lower course, it's profile changes. <b>(B)</b>	Abrasion Material carried by the river erodes by scraping along the bed and banks.				Transportation		The movement of material by the river.	
4. <sup>-</sup>	There are ma impact the lar	ny different river processes which can idscape. <i>(C, D)</i> erosion and deposition can lead to the	Attritic	on	Eroded material carried l each other breaking dow pieces.		Depo	sition	When a river loses energy so drops it's load.	
f 6. F	formation of c Flooding is a processes pla	ifferent river landforms. <i>(E, F, G)</i> key feature of rivers, and drainage basin y a significant role in this. By altering the	Soluti	on	The acids in the water ca	ausing erosion.	Latera	al erosion	When erosion moves across the land, causing the bends of meanders to widen.	
	drainage basi processes. <i>(F</i>	n of a river, we can interfere with these I)	E.	Waterfa	III – upper course <i>(</i> 2 <i>)</i>		Vertic	al erosion	Erosion which takes place	
		ny famous examples of floods. Today many ve been put in place in an attempt to	Plung	e pool	A pool which forms				downwards into the land.	
	manage the f				waterfall, undercuttin above.	ng the hard rock	Н.	Drainage b	basin processes <i>(6)</i>	
Α.	Drainag	e basin features <i>(6)</i>	Gorge	A steep sided valley left behind when a waterfall retreats up stream.				bitation	Liquid that falls from the sky e.g. rain, snow, hail.	
Drain	Drainage basin An area of land drained by a river			F. Meander – middle course (2)				eption	When the leaves of trees stop precipitation reaching the ground.	
		and its tributaries.	Slip c slope		The sloping bed of a mear (shallow) to the outside (de					
Sour	ce	The start of a river.	River		The undercut bank on the	17	Surface run-off		The movement of water overland	
Mout	h	Where the river enters the sea or lake.	River	-	meander.	outside bend of a			back into a river.	
Tribu	itary	A small river than joins a larger	G.	Floodp	lain – Iower course (2)		Surfac	ce storage	Water stored on the surface in lakes or puddles.	
	-	river.	Silt		The fertile, eroded m by a river.	aterial transported	Infiltra	ition	The movement of water from the surface into the soil.	
Confl	luence	The point at which two or more rivers meet.	Leve	es	Banks found at the s	ide of a river in the	iver in the Through flo		The movement of water through the soil back into the river.	
Wate	ershed	The dividing line between two drainage basins.			lower oburse.	<b>0</b>		<b>D</b>		
	ulainage basins.					Case study ex	-			
В.	River pro	file (3)	Whe	Where/ when? Cornwall in the south west of the UK, h				d in August		
Uppe		he narrow, steep, upper part of a river, ontains waterfalls.		Cause (3)		Effect (4)			Response (3)	
Midd	le T	he wider, deeper channel, contains	1 hour.£25 million in los2. Steep slopes of Bodmin Moor2. Four bridges			1 hour.£25 million in lost tra2. Steep slopes of Bodmin Moor2. Four bridges dest			1. Immediate - seven helicopters sent in to rescue people from the roofs of buildings.	
Lowe	er 7	he widest, flattest part of the river.			e run-off. le ground meant	3. Homes damaged costing £500 2. Long term – river widened a deepened.				

4.75 cars washed away.



## Geography Knowledge Organiser: Year 7 Term 2 Rivers: QUIZZABLE



Backg	ground:		C.	Types of	of erosion <i>(4)</i>		D. Other river processes (5)				
li	ve near the	t the landscape and the lives of people who em. ound within their own drainage basin and	Hydra actior					<u>I</u>	The material which the river is transporting.		
3. A	As a river m	wyn distinct features. <b>(A)</b> noves from it's source in the upper course, to n the lower course, it's profile changes. <b>(B)</b>	Abras	ion					The movement of material by the river.		
4. Т іг	There are n mpact the l	and different river processes which can andscape. ( <i>C</i> , <i>D</i> ) of erosion and deposition can lead to the	Attritic	on					When a river loses energy so drops it's load.		
f( 6. F	ormation o Flooding is	f different river landforms. <i>(E, F, G)</i> a key feature of rivers, and drainage basin blay a significant role in this. By altering the	Soluti						When erosion moves across the land, causing the bends of meanders to widen.		
с р 7. Т	Irainage ba processes. There are n	asin of a river, we can interfere with these	E. Plung	waterfa e pool	II – upper course (2)				Erosion which takes place downwards into the land.		
		e flood risk. (I)	Gorge	9			Н.	Drainage I	pasin processes <i>(6)</i>		
•	Drain	and havin factures (C)	- Strige				Precip	pitation			
A. Drainage basin features (6) An area of land drained by a river		F. Meander – middle course (2)				Interc	eption				
		and its tributaries.	Slip c								
		The start of a river.	slope				Surfa	ce run-off			
		Where the river enters the sea or lake.	River	cliff			Surfa	ce storage			
		A small river than joins a larger river.	G. Silt	Floodp	lain – Iower course (2)		Infiltra	ation			
		The point at which two or more									
		rivers meet.	Leve	es			Throu	igh flow			
The dividing line between two drainage basins.			I. Case study e					example: Boscastle			
B. River profile (3)			Where/ when?				•				
Uppe	i		Cause (3) Effec		t <i>(4)</i>		Response (3)				
cours	-			•			1				
Middle course		2 3			2 3			2 3			
Lowe	r					4					
cours	e										



## Year 7 History : Norman changes: Term 2



those who were not

land

King controlled the church and

placed his own bishops in charge. King controlled church

How did control of society change after the Norman conquest?

These helped the Normans to defend their

Saxon sheriffs were replaced by Normans and given power

D.

Castles

Regents would run country whilst king was busy in

Normandy. One example was the bishop Lanfranc

to punish rebellions

Slavery banned and slaved freed

What we are learning this term:	C. What was the difference	Norman England	
To what extent did England change as a result of the Norman Conquest?	Saxon England	Norman England	How did William centralise power to give himself more control over England
<ul> <li>A. Keywords</li> <li>B. Key dates and people</li> <li>C. Who makes up the Anglo Saxon social system ?</li> <li>D. What was the difference between the rules of</li> </ul>	King – had responsibility to protect England from attack and make laws to keep law and order	King had more power and wealth	Royal demesne – king controlled more land Feudal system – enabled him to
government in Anglo-Saxon England and Norman England?	Witan – had to approve a new king, gave the king advice on what to do	Witan abolished	keep control Doomsday book – allowed
<ul> <li>E. How did control of society change after the Norman conquest?</li> <li>F. How did Norman culture change England</li> <li>A. Can you define these key words?</li> </ul>	Earls - in charge of law, taxes and the army within their earldoms	Reduced power for the earls – Earls were less of threat to the king. They had smaller earldoms and were made tenants in chief, like barons, so had to uphold king's law. Most Saxon earls replaced by Normans loyal to William.	accurate taxation Knights service – supplied elite soldiers for the king Fiefs and homage – king owned all land he could give to those loyal to him or take it away from

Had sheriffs who kept control of areas and upheld

Local shire government - controlled justice raised

fyrd (peasant soldiers) for the king, raised taxes

and upheld the law in shires

There were slaves

king's law

C.

Wealthy

Α.	Can you define these key words?	
Thegns	Saxon soldiers and minor nobles, owned smaller areas of land and had less power then earls	
Forfeiture	The taking away of property (land)	
Aristocracy	A groups in society supposed to be superior that has greatly increased access to wealth, power and land	
Reforms	Changes to how something is run.	
Treasury	The money a king/country has	
Continuity	A term to describe when things stay the same over a period of time	
Monastic	Referring to the life of monks.	

	nobility spending money	jewellery. Normans built large extravagant buildings such as churches and castles. Eventually all the wooden Saxon churches were replaced by extravagant Norman ones made of stone and		soldiers against Saxons rebelling. Also they scared Saxons in to not wanting to rebel.	
B.         Who makes up the Anglo Saxon social system?           King – most powerful but could be challenged by earls	money	brick.	Sheriffs	William replaced all Saxon Sheriffs with Norman ones and appointed many more.	
<b>Earl</b> – most powerful – advised the king, owned huge of wealth and land, helped lead the kings armies. Could challenge the king using force if they wanted to	Christian culture	Normans were very religious and spent lots of their money building churches and praying to mak <b>∉u</b> p for the Saxons that they had killed		He used them to collect his taxes, be in charge of justice and running the Royal demesne (land the king controlled)	
<b>Thegns</b> - owned land and rich, had peasants and slaves work on their land, elite warriors for king		in and after 1066.	Feudal system	System established which divided everyone in to social hierarchy and gave William	
<b>Peasants</b> – had to do work for earls and thegns, very poor, farmers, did not own land. Could be called to be the Fyrd, weak peasant soldiers in the kings army	Attitudes to the English	The Normans considered themselves to be superior to the Saxons. They threw out all of the relics in Saxon churches as they thought		reliable taxes and armies if needed	
Slaves – did not have freedom, owned and controlled by others normally Thegns and Earls. Would normally become slaves if they were in debt or had committed a crime. Slaves		they were stupid and treated Saxons disrespectfully	Church	English bishops replaced with Norman ones loyal to William. New churches in the Norman style replaced Saxon ones to show	
that committed crimes less harshly punished as they were seen as property.	Language	The nobility did not speak English, they spoke French or Latin.		of Norman power through architecture.	
		Written English became very rare and was replaced by Latin. English was spoken by the peasants.	Power	Earls had lost most of their power. The barons had some power but most power was now held freely by the king.	

How did Norman culture change England?

Saxon nobles liked o show off their wealth through clothes and

jewellery. Normans built large extravagant buildings such as



## Year 7 History : Norman changes



What we are learning this term:           To what extent did England change as a result of the Norman Conquest?				What	was the diffe	rence betw	ween the rules of government in Angl Norman England	o-Saxon England and
					Saxon England	I	Norman England	How did William centralise power to give himself more control over England
	A.	Can you define these key words?						control over England
Thegn	IS							-
Forfeit	ture							-
Aristo	cracy							
Refor	ms							]
Treas	ury							-
								-
Contin	nuity							
				D.		How did	l control of society change after the Norman c	onquest?
Monas	STIC			Castles				
				Sheriffs				
В.	Who ma	kes up the Anglo Saxon social system?						
				Feudal system				
				Church				
				Church				
				Power				
				Tower				
				E.		How did	Norman culture change England?	
				Wealthy nobility				
				spending money				
				Christian				
				culture	ļ			
				Attitudes to the				
			_ IH	English ,				
				Language				

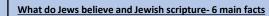




				What do Jews believe and Jewish scripture- 6 main facts						
A. Ca	an you define th	ese key words?	1	, ,				er to be God's representative on earth, you need to be a ws, you cannot convert to Judaism.		
Key word	Key definitio	n	2	They get these rules from the Torah. The Torah contains 613 laws that set the standard for Jewish life. This is called the						
Synagogue		here a Jewish congregation ous worship and instruction		Mitzvot and the most important rules are known as the Ten Commandments.						
Worship		tion and love to God	3	Jews believe that if they do not follow these rules and set an example, they will be punished- "You alone have I intimately known of all the families on the earth; therefore I will punish you for all your inequities"						
Atonement	the action of m	aking amends for wrongdoing	4							
Persecution		-treatment, especially because ical or religious beliefs		<ol> <li>2. Jews are a family of people w</li> <li>3. God made a covenant with Je</li> </ol>			•	d as descendants of Abraham to represent God on Earth I follow the rules in the Torah.		
Genocide		killing of a large number of particular group with the aim of group	5			, 0	0	ah is sung to a special tune rather than spoken. d so the Torah does not get damaged or smudged.		
Shabbat	A Jewish day		6	Jews believe that Moses was giv helps to give clarification on rule				s was written down later by Jewish teachers. This Talmud its of traditions		
Torah	The law of God as revealed to Moses and recorded in the first five books of the Hebrew		recorded in the first five books of the Hebrew		C.	What is Orthodox Judaism- 5 facts Wi				What is Reform Judaism- 5 facts
Aron Hakodesh	A large cupboard that olds the Torah		. 1	Torah is literally given by God to Moses on Mount Sinai and has been passed on from one generation to another.				It emphasizes that the faith is always evolving and changing and believe that they should use reason to help decide their actions, not just blindly follow the Torah.		
Tanakh	law, the prophe	iptures comprising the books of ets, and collected writings.	2	Jewish Law should be strictly follo word of God, it is unchanging and over time.				It was the first to adopt gender equality. In 1846, it was announced that women must enjoy identical obligations and rights in worship to men,		
Talmud	and legend.	ewish civil and ceremonial law	3	Orthodox men and women dress work of their skin covered.	very	y modestly a	and keep	open to change as the laws given in the Torah are mainly about treating others with respect		
Mitzvot	The 613 laws t life	hat set the standard for Jewish	4	Orthodox men are expected to wear a ritual fringe called a Tzitzit and a head-covering as well as grow beards			They believe the laws in the Torah were suitable at the time but some of them are not relevant anymore.			
D Features of	the synagogue		5	Do not have any physical contact sex unless they are married or important on the sex unless they are married or important on the second				Inclusive, inviting as many as possible to take part in the community, trying to create equality and fairness in the world		
Aron hakodesh the Ark of the c	ovenant which	Ner Tamid- A light above the aron hakodesh that	Е	What is celebrated during Pesach and Yom Kippur?		F	How and w	rhy are Jews persecuted?		
held the tablet which had commandments	the 10	never goes out- commanded by God.	1	Pesach Commemorates Hebrews being saved from the		1	customs that	a minority religion- They have distinct religious practices and at are different to the rest of society and there are fewer Jewish o other religions		
Sefer Torah- a so		Bimah- A raised platform		angel of death (10th plague) and their exodus from Egypt.		2	-Superiority- People accuse them of being superior because they see themselves as God's chosen people			
the aron hakodesh. Handwritten by a scribe, it is covered with a mantle or cloth that is ornately decorated.		centre where the Sefer	2	Yom Kippur- a day to atone for the sins of themselves and their community. Happens on the 10 <sup>th</sup> day after the new year (Rosh Hashanah).		3	- <b>Christ-killer myth-</b> Some people believe that Jewish people are responsible for god killing (deicide) and the crucifixion of Jesus Christ. This means that a lot of Christians have hatred towards Jewish people. The Romans were actually responsible as Jews did not have the power to crucify people. Jesus himself was actually Jewish			



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В.

A. C	Can you define these key words?	1							
Key word	Key definition	2							
Synagogue		3							
Worship									
Atonement		4							
Persecution									
Genocide		5							
Centraliae		6							
Shabbat		C.	What is Orthodox Judaism- 5 fa	cts		What is Reform Judaism- 5 facts			
Torah		1							
Aron Hakodesh									
		2							
Tanakh		3							
Talmud		4							
Mitzvot		5							
		5							
D Features of	of the synagogue	E	What is celebrated during Pesach and Yom Kippur?	F		re Jews persecuted?			
Aron hakodesh	Ner Tamid-	1	Pesach	1	-They are a min	ority religion-			
				2	-Superiority-				
Cofee Touch	Dim -h	2	Van Kinnur						
Sefer Torah-	Bimah-	2	Yom Kippur-	3	-Christ-killer my	yth-			

#### ART Year 7 Term 1:Topic = Remembrance Poppies

#### What we are learning this term:

- A. About Paul Cummins installation 'Blood Swept Lands and Seas of Red'
- B. How to use the Grid method for accurate drawing
- C. Using clay to create a ceramic poppy slab method for accurate drawing
- D. Using poster paint to decorate your sculpture

#### 6 Key Words for this term

#### 1. Remembrance

- 2. Sculpture
- 3. Installation
- 4. Decoration
- 5. Line
- 6. Ceramic



2.

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C. Using clay to create a ceramic poppy using the slab method

**Clay** is a **material** used by artists. It is made from minerals. It is found underground. There are many different types of clay.

#### Steps for making your poppy:

- 1. Roll out the clay using a rolling pin, wooden board and slats
- 2. Use a template or a cutter to cut the poppy shapes
- 3. Join piece using score and slip
- 4. Decorate the clay using **additive** and **subtractive** techniques
- 5. Fire the sculpture in the kiln
- 6. Decorate the ceramic sculpture using poster paint

#### What each tool is used for:

Rolling pin	Rolling the clay out into a slab
Wooden board	Stops the clay sticking and minimises dust
slats	Stops the clay being rolled too thin
States of working w	vith clay
Plastic Leather-hard	Very flexible, high moisture content, easy to shape Partially dried out, can still be carved but no longer shaped
Bone dry Bisque fired ceramic	No moisture. Can't be altered After first firing (lower temperature), waterproof After second firing (higher temperature). Delicate

	А.	About Paul Cummins and his installation 'Bloo Swept Lands and Seas of Red
	What?	He installed 888000 clay poppies at the Tower of London in 2014 covering 16 acres
b	Why?	Each one represented a service/man woman who died during WW1 (1914-18)
	How?	Each one was made by hand using clay, fired in th

Each one was made by hand using clay, fired in the kiln and painted before going on display



	G
	Remen
2 and a	Sculpt
1.	Installa
	Decora
	Line
	Ceram
3.	Detail
<b>(3)</b>	Accura
	Source
	Constr
AN ANT	Score
5.	Kiln

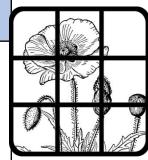
How to use the Grid Method for accurate drawing

bd

В

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- Use a ruler to draw an equally spaced grid onto your image
- 2) Draw an identical grid LIGHTLY onto paper
- Draw in the main *outlines* of your image, focusing on one square at a time Use a ruler to help you *measure* the positioning of lines if needed
- 4) Add main details before erasing he grid on the paper
- 5) Add fine *details* and build in *tone*





G.	Key wo	Shere a	
Remembrance		the action of remembering the dead.	ST WE FORGE
Sculpture	Ĩ <sup>°</sup> .∎	A 3dimensional artwork	
Installation	مانسا عائد م	Placing a particular artwork in a specific place	<b>I</b> <sup>™</sup> M
Decorate	ŰŇ	To make something more appealing or visually attract	tive
Line		A continuous mark with width, length and direction	<u>کر چ</u>
Ceramic		made of clay and permanently hardened by heat.	
Detail		The small parts of something	
Accuracy	đ	How similar a drawing is to the source	
Source		What you are drawing or working from	(중)
Construct	_义	To build	
Score and slip		Method for joining clay	>
Kiln	ଚ୍ଚ	The oven used to fire the clay	
composition		How the elements of an artwork are arranged	;森
outline	6.3	the outer edge or line	$\sim$

		3	ART Yea	r 7 Term 1:Topic = QUIZ	ZABLE			
What we are learning			A.	About Paul Cummins and his Swept Lands and Seas of Re		/ B	What are the stages of drawing using the grid	
Lands and Seas of	ins installation 'Blood Swept f Red' id method for accurate	<u>III</u>	What?	He installed 888000 clay poppi London in 2014 covering 16 ac			method?	
	te a ceramic poppy – slab	Com the second	Why?	Each one represented a servic died during WW1 (1914-18)	e/man woman who			
method for accurat D. Using poster paint		<u> </u>	How?	Each one was made by hand u kiln and painted before going c		<del>)</del>		
6 Key Words for this term1. Remembrance2. Sculpture3. Installation4. Decoration5. Line6. Ceramic	LEST WE FO	RGET						
C. Using clay to cr	reate a ceramic poppy using the sla	ab method	-44 - S/J	ABS PERSON AND A STREET STREET, STREET				
Clay is a material used b	by artists. It is made from minerals. It is	s found	(FFF)			dd defini	itions for the key words	
Clay is a material used b underground. There are m			C C		Remembrance	dd defini	itions for the key words	ELST WE FORST
Clay is a material used b underground. There are m Explain the steps for making 1. 1	by artists. It is made from minerals. It is nany different types of clay.				Remembrance Sculpture	dd defini 2	itions for the key words	
<b>Clay</b> is a <b>material</b> used b underground. There are m Explain the steps for making	by artists. It is made from minerals. It is nany different types of clay.			1.	Remembrance Sculpture		itions for the key words	
Clay is a material used b underground. There are m Explain the steps for maki 1. 1 2. 2	by artists. It is made from minerals. It is nany different types of clay.				Remembrance Sculpture Installation Decorate		itions for the key words	
Clay is a material used b underground. There are m Explain the steps for maki 1. 1 2. 2 3. 3 4. 4 5. 5 6. 6	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and		2.		Remembrance Sculpture Installation Decorate Line		itions for the key words	
Clay is a material used b underground. There are m Explain the steps for making 1. 1 2. 2 3. 3 4. 4 5. 5 6. 6 Explain what each tool is m	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and		2.		Remembrance Sculpture Installation Decorate Line Ceramic		itions for the key words	
Clay is a material used b underground. There are m Explain the steps for making 1. 1 2. 2 3. 3 4. 4 5. 5 6. 6 Explain what each tool is Rolling pin	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and		2.	1. 3.	Remembrance Sculpture Installation Decorate Line Ceramic Detail		itions for the key words	
Clay is a material used b underground. There are m Explain the steps for make 1. 1 2. 2 3. 3 4. 4 5. 5 6. 6 Explain what each tool is Rolling pin Wooden board	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and		<ul> <li>2.</li> </ul>	1. 3.	Remembrance Sculpture Installation Decorate Line Ceramic Detail Accuracy		itions for the key words	
Clay is a material used b underground. There are m Explain the steps for making 1. 1 2. 2 3. 3 4. 4 5. 5 6. 6 Explain what each tool is Rolling pin	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and		A.		Remembrance Sculpture Installation Decorate Line Ceramic Detail Accuracy Source		itions for the key words	
Clay is a material used bunderground. There are main the steps for making the steps for making in the steps for making in the steps for making pin the statematical statemating statematical statematical statematical statem	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and used for:		Contraction of the second s	1. 1. 3.	Remembrance Sculpture Installation Decorate Line Ceramic Detail Accuracy Source		itions for the key words	
Clay is a material used b underground. There are m Explain the steps for making 1. 1 2. 2 3. 3 4. 4 5. 5 6. 6 Explain what each tool is Rolling pin Wooden board slats	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and used for:		A.	1. 3.	Remembrance Sculpture Installation Decorate Line Ceramic Detail Accuracy Source		itions for the key words	
Clay is a material used b underground. There are m Explain the steps for making 1. 1 2. 2 3. 3 4. 4 5. 5 6. 6 Explain what each tool is Rolling pin Wooden board slats What are each of the State Plastic Leather-hard Bone dry	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and used for:		<ul> <li>Control of the second se</li></ul>	1. 3. 5.	Remembrance Sculpture Installation Decorate Line Ceramic Detail Accuracy Source Construct Score and slip		itions for the key words	
Clay is a material used bunderground. There are maked         Explain the steps for maked         1.       1         2.       2         3.       3         4.       4         5.       5         6.       6         Explain what each tool is       1         Rolling pin       1         Wooden board       1         slats       1         Plastic       1         Leather-hard       1	by artists. It is made from minerals. It is nany different types of clay. ing your poppy including materials and used for:		<ul> <li>Control of the second se</li></ul>	3. () () () () () () () () () () () () ()	Remembrance   Sculpture   Installation   Decorate   Line   Ceramic   Detail   Accuracy   Source   Construct   Score and slip   Kiln   composition		itions for the key words	

6.

outline



## Year 7 PRODUCT DESIGN Term 2 Knowledge Organiser

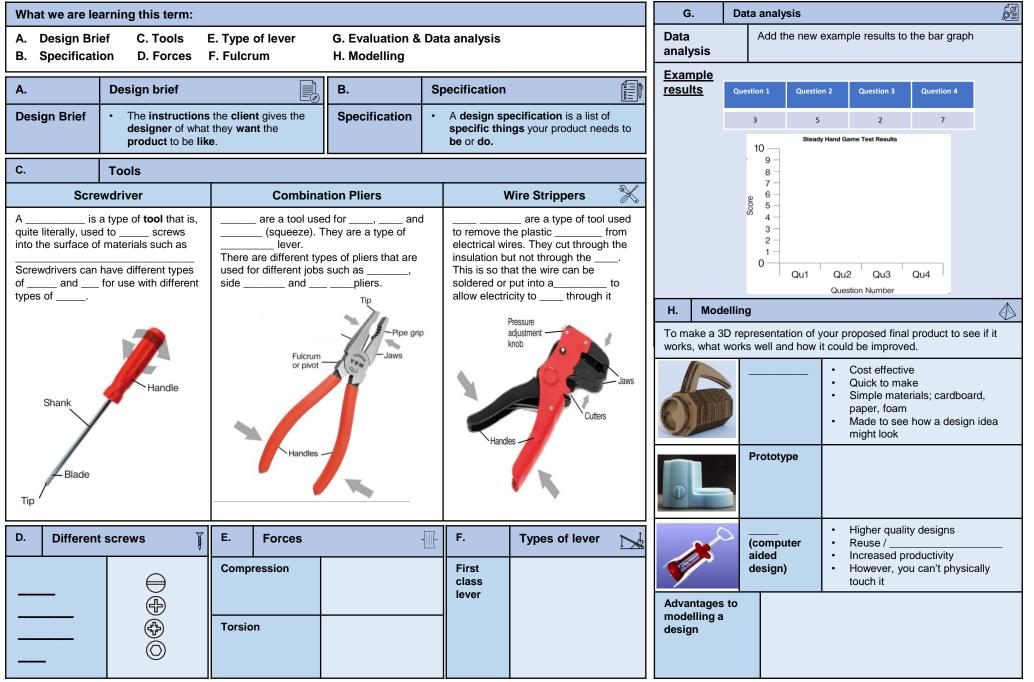


What we are lea	Vhat we are learning this term:							analysis			<b>S</b>
A. Design Brie B. Specificatio		E. Type of lever F. Fulcrum						use it to produc	o record the data the results that ca ample bar graph	n be turned i	
Α.	Design brief		В. 5	specification		Example results	Questi	on 1 Question	2 Question 3	Question 4	
Design Brief	The instructions     designer of what	the client gives the they want the	Specification ·	A design sp specific thi	ecification is a list of ngs your product needs to		4	4 7	6	5	
	product to be like	<b>9</b> .		be or do.				Steady 10	Hand Game Test Resul	ts	
С.	Tools			1				9 — 8 — 7 —			
Screv	wdriver	Combinat	tion Pliers	V	Vire Strippers			6 - 5 - S		- 1	
quite literally, used the surface of mat woods, metals or plastics Screwdrivers can		Pliers are a tool used to compress (squeeze). first-class lever. There are different typ used for different jobs side cutters and long r	They are a type of es of pliers that are such as combination,	to remove the electrical with insulation by This is so the soldered or	rs are a type of tool used ne plastic insulation from res. They cut through the ut not through the wire. the wire can be put into a connector to city to flow through it			0 4 - 2 - 1 - 0 - Qu1	Qu2 Qu3 Q Question Number	u4	
types of screws.			Tip		ory to now through it	H. Mod	elling				$\bigcirc$
		Cut	tters Pipe grip	a	ressure djustment				ur proposed fina could be improve		ee if it
Shank	Ank Handle			k	Jaws	0		lock-up	<ul> <li>Cost effectiv</li> <li>Quick to ma</li> <li>Simple material</li> <li>paper, foam</li> <li>Made to see might look</li> </ul>	ke erials; cardbo	
Blade		Handles -		Handle	8			rototype	<ul> <li>Can be expe</li> <li>Will take lon mock-up</li> <li>Can be mad materials as also; clay, 3</li> </ul>	ger to make e from the sa the final pro	than a ame
D. Different	screws	E. Forces	- <b>→</b> ))  ( .	. F.			AD computer	<ul> <li>Higher quali</li> <li>Reuse / eas</li> </ul>		signs	
Slot		Compression	When a squeezing force applied	First class lever		à	ided esign)	<ul> <li>Reuse / eas</li> <li>Increased pi</li> <li>However, you touch it</li> </ul>	roductivity	-	
Philips Pozidriv Hex		Torsion	When a twisting force applied		The effort is on one side and the load is on the other.	Advantages modelling a design		the real thing	ill model a design to test the aesti can be tested ar	netics and fu	nction.



#### Year 7 PRODUCT DESIGN Term 2 Knowledge Organiser





			E Konwer	de
	Year 7 Term 1 : Topic = Healthy	/ Eating and High Skills	E. Keyword	us
What we are learning this term:	B. What are the 5 different sections of the Eatv	vell plate?	Hygiene	A method of keeping yourself and equipment clean
<ul><li>B. The Eatwell guide and nutrients</li><li>C. Design Ideas</li><li>D. Weighing</li></ul>	1 Fruit and Vegetables 2 Carbohydrates 3 Protein 4 Dairy 5 Fats and Oils		Research	Information that you find out to help you with a project
6 Key Words for this term		A.       What nutritional foods are in the top picture? Can you list 5 of the food that you can see?         In this photo you can see a number of protein foods.	Cuisine	Food from a different country
1 Hygiene4 Cuisine2 Health5 Sensory Analysis3 Food Poisoning6 Preparation		Protein helps our muscles and cells to grow and repair. Some examples in this photo include: 1. Chicken	Target Market	The age or type of person you are creating a product for.
		2. Eggs 3. Nuts 4. Cheese 5. Salmon	Carbohydrates	Foods that give you energy
A. What are the three main nutrients required in the diet?		B. What nutritional foods are in the top picture? Can you	Protein	Food that grow and repair your muscles
Carbohydrates         Foods that are eaten to give the body energy           Protein         Food that are eaten to build and		list 5 of the food that you can see? In this photo you can see a number of <b>carbohydrate</b>	Fibre	Foods that keep your digestive system healthy and avoid constipation.
repair muscles and cells           Fats         Food that are eaten to protect your vital organs and insulate your body.	- CARBS	foods. Carbohydrates give out body energy. Some examples in this photo include: 1. Bread 2. Pasta 3. Rice	Calcium	Foods that make your teeth and bones strong
Orisk ter later in alter for Construction		<ol> <li>Potatoes</li> <li>Bananas</li> </ol>	Design Idea	A sketch or plan of how you are hoping a project to turn out.
The state of the s	C. Can you list 5 health, safety and hygien	e rules and explain the importance of them?	Organisation	Having everything ready for a lesson and following instructions
	Rule       • 1 Wash your hands in hot soapy water	Why it is important       • 1 to kills germs and bacteria	Time keeping	Using the time to remain organised.
	<ul> <li>2 tie back your hair</li> <li>3 wear an apron</li> <li>4 use oven gloves when handling hot food</li> </ul>	<ul> <li>2 to stop hair getting into the food</li> <li>3 to protect yourself and your food from contamination</li> <li>4 to avoid burning yourself</li> </ul>	Sensory analysis	Use your senses to taste and describe a product
Construction         Construction<	5 wash your hands after handling meat	5 to avoid giving yourself or others food poisoning	Mood Board	A collage of photos and key words based on a project

#### E Kowworde What we are learning this term: Health, safety and hygiene in the kitchen 1 The Eatwell guide and nutrients 2 Design Ideas 3 Weighing 4 Practical skills 5 Evaluation Work What nutritional foods are in the top picture? Α. Can you list 5 of the food that you can see? 6 Key Words for this term 4 Cuisine 5 Sensory Analysis 3 Food Poisoning 6 Preparation What are the three main nutrients required in the diet?



B. What nutritional foods are in the top picture? Can you list 5 of the food that you can see?



Α.

В. C.

D.

Ε.

F.

1 Hygiene

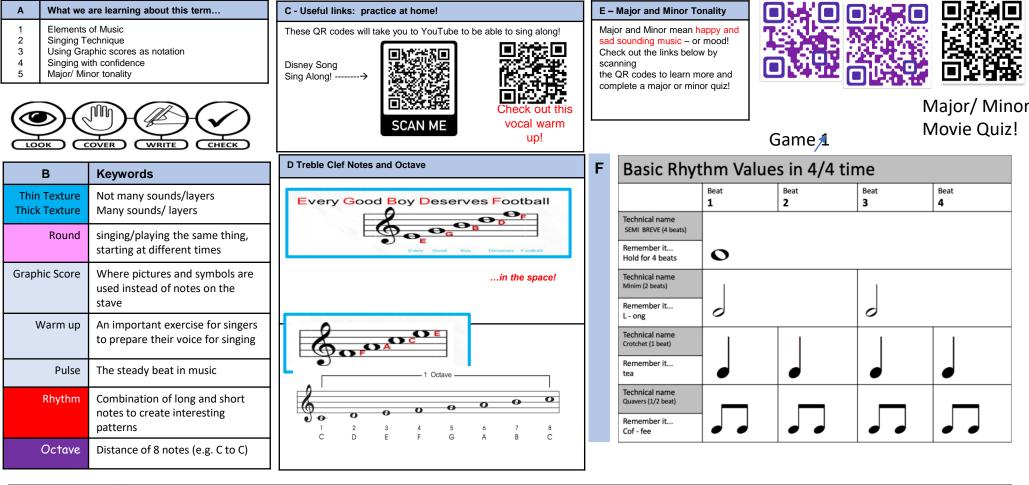
2 Health

Α.

C.	Can you list 5 health, safety and hygie	ene rules and explain the importance of them?	Tir
<u>Rule</u>		Why it is important	
• 1		• 1	_
• 2		• 2	Se
• 3		• 3	
• 4		• 4	Mo
• 5		• 5	IVIC

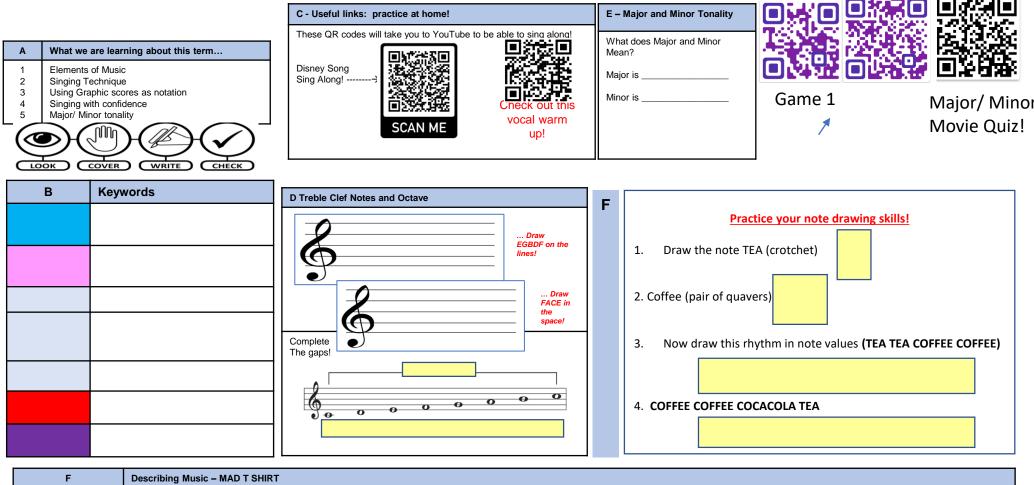
	E.	Keywords	
	Hygien	le	
	Resea	rch	
	Cuisine	9	
	Target	Market	
	Carboł	nydrates	
	Protein	1	
Ī	Fibre		
	Calciur	m	
	Design	Idea	
	Organi	sation	
	Time k	eeping	
	Sensor	ry analysis	
	Mood I	Board	





F	Describing Music – MA	D T SHIRT						
М	А	D	т	S	н	I	R	т
Melody	Articulation	Dynamics	Texture	Structure	Harmony/Tonality	Instruments	Rhythm	Tempo
The tune	How notes are played	Loud/quiet and any other volume changes	Layers of sound / how they fit together	The sections and organising	Chords used / the mood	Types of instruments heard	Pattern of notes	The speed





F	Describing Music – MA	D T SHIRT						
М	А	D	т	S	н	l I	R	т
M	Α	D	т	s	Н/Т	l	R	т





#### What we are learning this term:

- A. The foundation, storytelling skills and techniques, used throughout drama.
- B. The 5 elements of drama and how they relate to a performance.
- C. How to apply the storytelling skills and techniques as well as the 5 drama elements to a treteau performance.

#### 6 Key Words for this term

- 1. Genre a style or category of a story
- 2. Storytelling the act of telling stories.
- 3. Improvisation- create a scene without prior planning or a script.
- 4. Characterisation presentation of a fictional character using gesture, posture and stance.
- 5. Treteau a 4ft by 6ft stage where 4-7 actors perform.
- 6. Physical and visual theatre communicating a story using objects and bodies.
- 7. Mime: using gesture, movement and eye focus to suggest action.

Α.	What are the storytelling skills and techniques?
	Key word
1	NARRATION
2	MIME
3	SOUND EFFECTS
4	PHYSICAL AND VISUAL THEATRE
5	CHARACTERISATION
6	

